VISIT…

LANZAROTE Caliente.COM

SHEETS PIANO

MODERN WOMAN

Words and Music by
BILLY JOEL

Bright Rock ♩ = 144

F Eb6 F Eb6 F Eb6

mf

F Eb6 F Eb6 F Eb6

3 3

F Eb6 F Eb6 *Verse:* F Eb6

1. You see her sit - ting with her

F Eb6 F Eb6

cof - fee and her pa - per, with her high - top sneak - ers of l -

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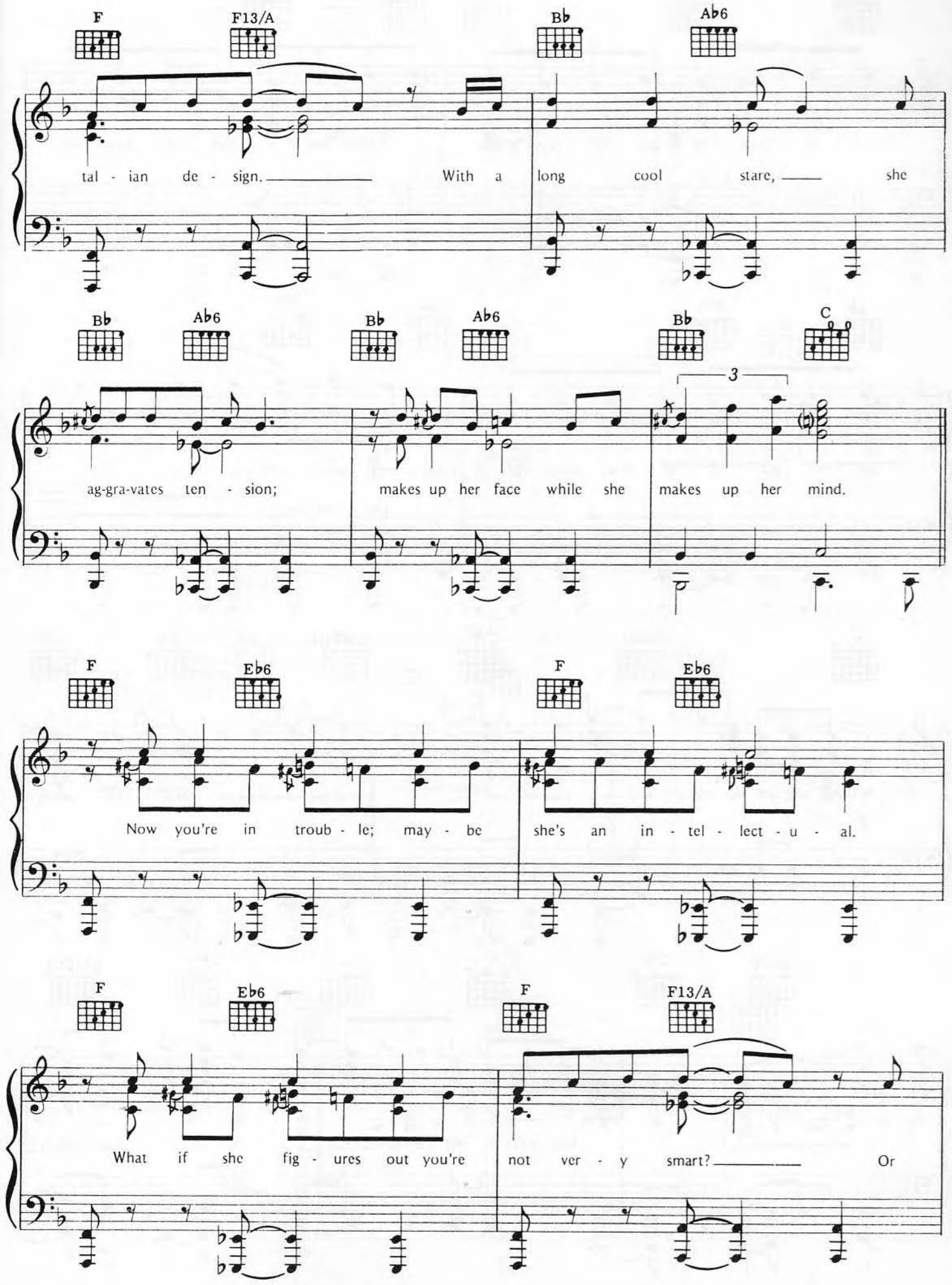
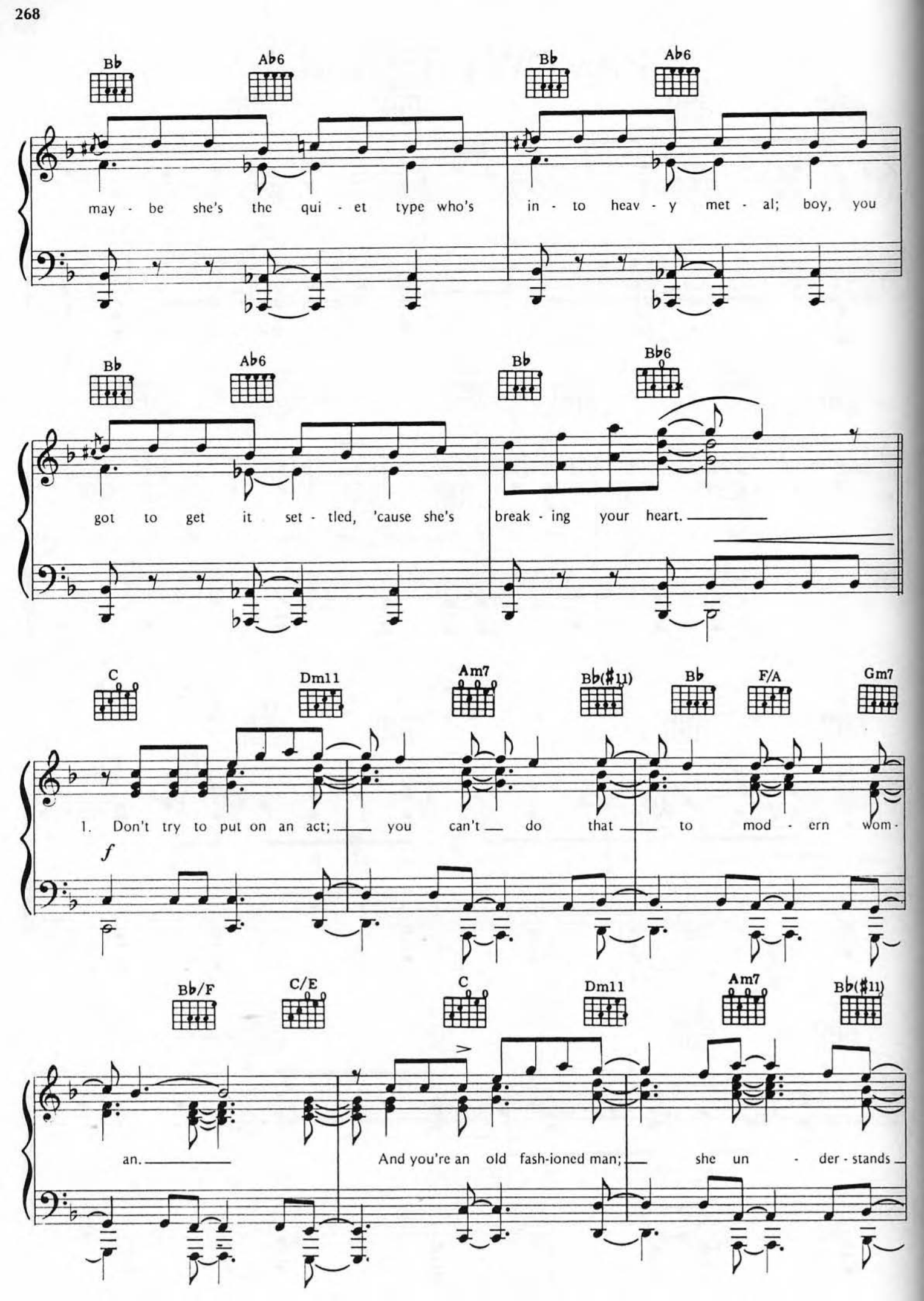
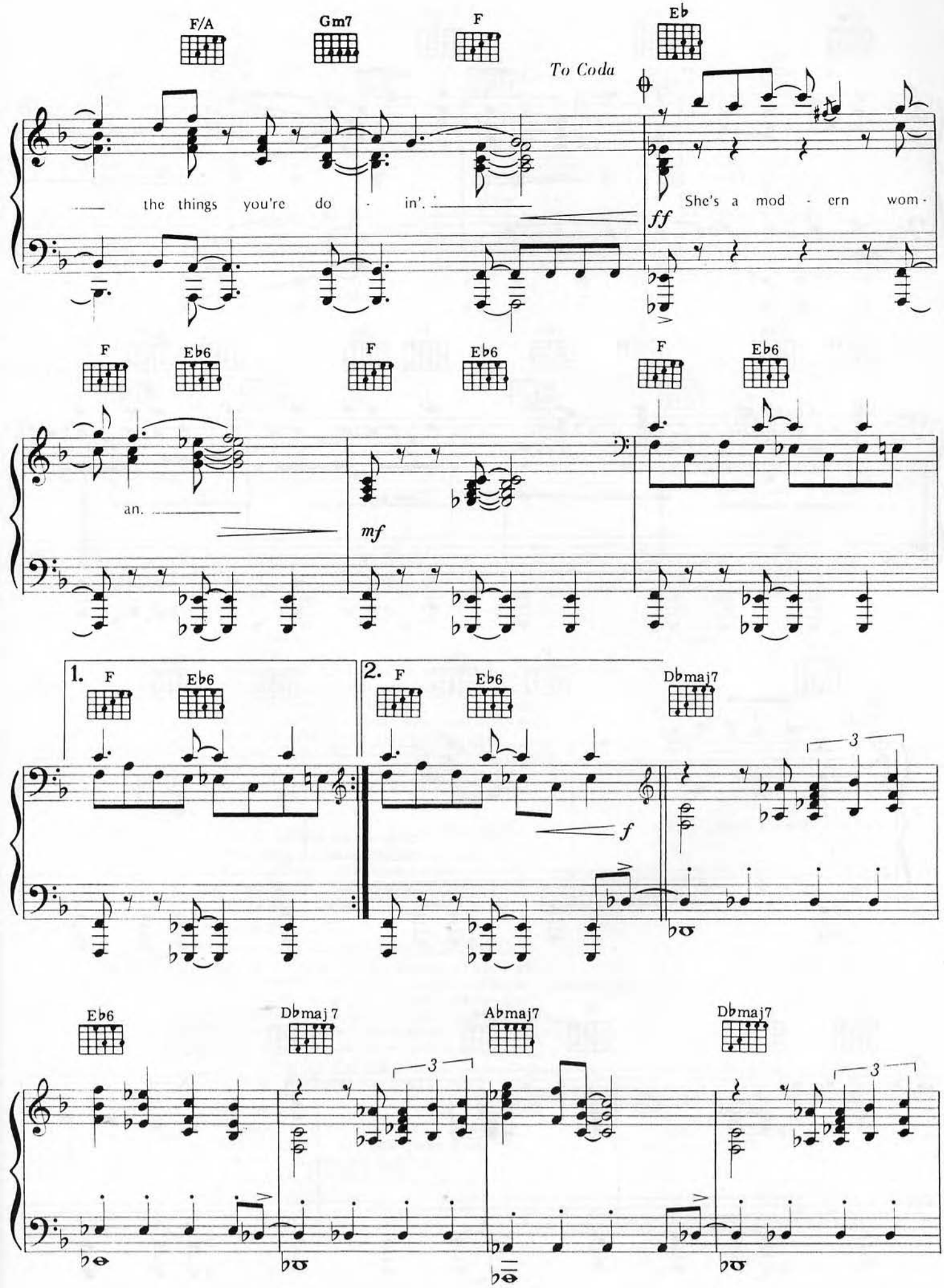
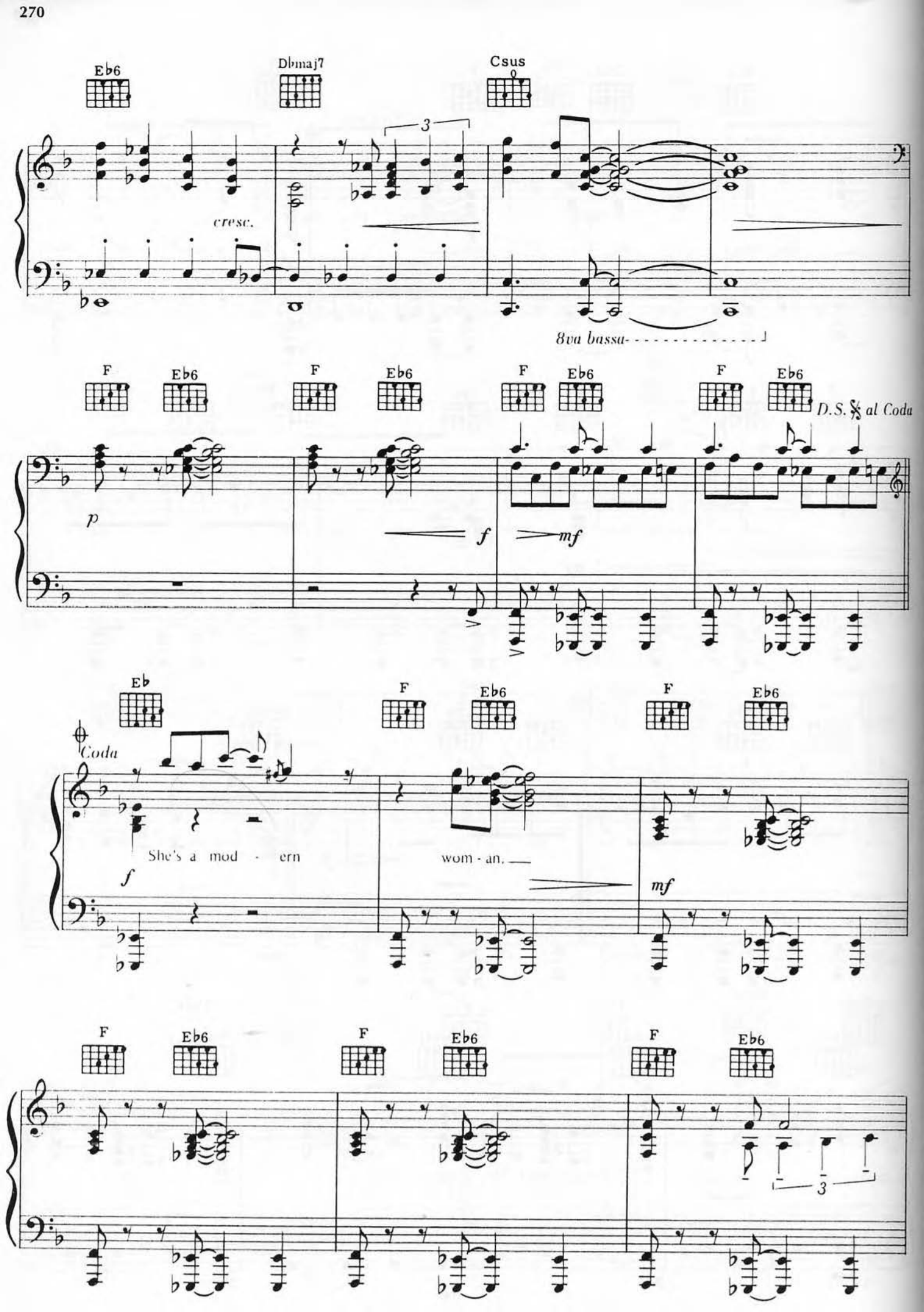
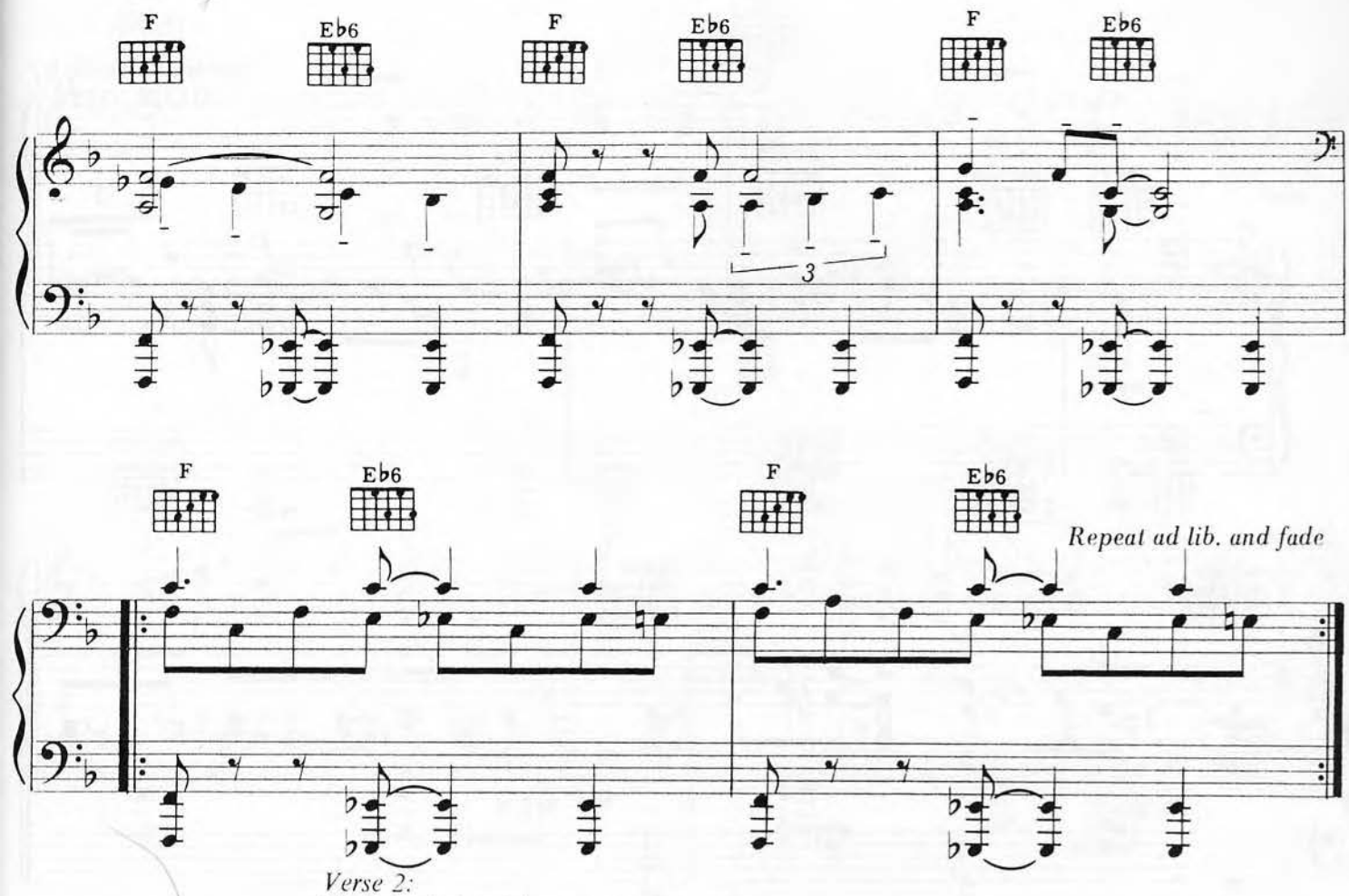

F
F13/A
Bb
Ab6
tal - ian de - sign. With a long cool stare, she
Bb
Ab6
Bb
Ab6
Bb
C
3
ag-gra-vates ten - sion; makes up her face while she makes up her mind.
F
Eb6
F
Eb6
Now you're in troub - le; may - be she's an in - tel - lect - u - al.
F
Eb6
F
F13/A
What if she fig - ures out you're not ver - y smart? Or


Bb
Ab6
may - be she's the qui - et type who's
Bb
Ab6
in - to heav - y met - al; boy, you
Bb
Ab6
got to get it set - tled, 'cause she's
Bb
Bb6
break - ing your heart.
C
Dm11
Am7
Bb(♯11)
Bb
F/A
Gm7
1. Don't try to put on an act; you can't do that to mod - ern wom -
f
Bb/F
C/E
C
Dm11
Am7
Bb(♯11)
an.
And you're an old fash-ioned man; she un - der - stands


F/A
Gm7
F
Eb
To Coda
the things you're do - in'.
ff
She's a mod - ern wom -
F
Eb6
F
Eb6
F
Eb6
an.
mf
1.
F
Eb6
2.
F
Eb6
Dbmaj7
f
3
Eb6
Dbmaj7
Abmaj7
Dbmaj7
3
3


Eb6
Dbmaj7
Csus
cresc.
8va bassa
F
Eb6
p
f
mf
D.S. al Coda
Eb
Coda
She's a mod - ern
wom - an.
mf



Verse 2:
She looks sleek and she seems so professional;
She's got a lot of confidence it's easy to see.
You want to make a move, but you feel so inferior
'Cause under that exterior is someone who's free.
She's got style and she's got her own money,
So she's not another honey you can quickly disarm.
She's got the eyes that make you realize
She won't be hypnotized by your usual charm.

Chorus 2:
You've got your plan of attack;
That won't attract the modern woman.
When you're an old-fashioned man,
She understands the things you're doin.
She's a modern woman.

Verse 3:
Time goes by, and you're sharing an apartment.
She says she loves you but she doesn't know why.
In the morning, she leaves you with your coffee and your paper;
It's a strange situation for an old-fashioned guy.
But times have changed; things are not the same, baby.
You overcame such a bad attitude.
Rock 'n' roll just used to be for kicks,
And nowadays it's politics,
And after 1986 what else could be new?

Chorus 3:
You've got to learn to relax
And face the facts of modern woman.
And you're an old-fashioned man;
She understands the things you're doin'.
She's a modern woman.